



Raqs Media Collective & L'appartement 22

invoke

PLANETARY KUNSTHALLE

a process of becoming Gyre

initiated by

RAQS MEDIA COLLECTIVE

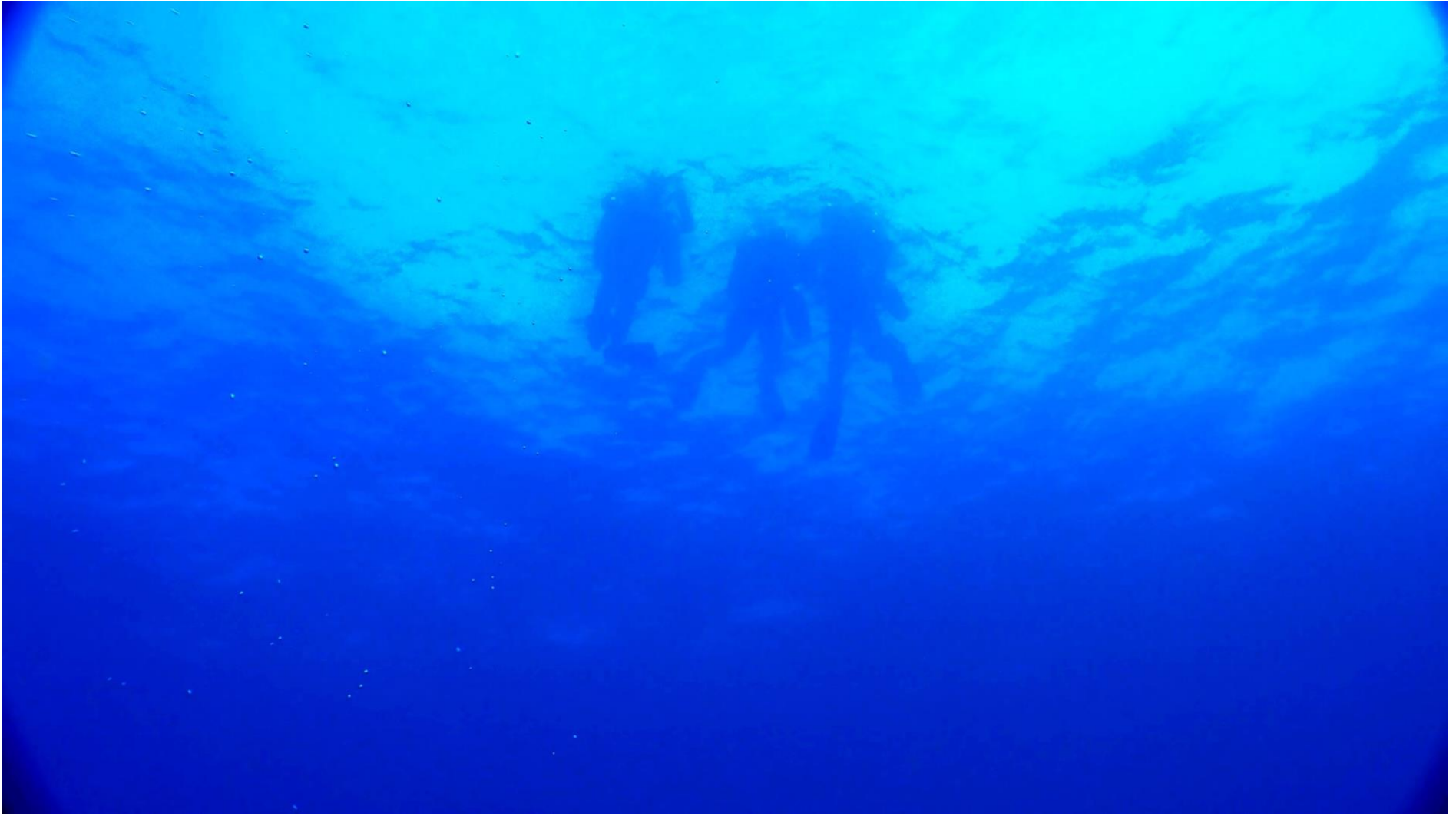


Image from "Deep Breath", Raqs Media Collective, 2019.

///// **PLANETARY KUNSTHALLE - Session #1, 20 Sept. 2022** at **14:00 Rabat, London; 15:00 Paris, Amsterdam, Johannesburg;**
16:00 Baghdad, Doha; 18:30 Bombay, Delhi; 21:00 Hong Kong; 09:00 New York /////

///// لقاءات، حوارات، عروض، منشورات ///// **الملتقى الفني العالمي** ///// Rencontres, dialogues, installations, publications

///// **ONLINE** – Zoom LINK - Instagram: **@appartement_22 @raqsmediacollective** ///// الحصة الأولى يوم ٢٠ سبتمبر ٢٠٢٢

The Session #1 will present PLANETARY KUNSTHALLE as an invitation to collectively expand on ideas, research and dialogues, leading to future sessions and actions ///// With contributions by artists, curators, authors and researchers (list in progress to be published soon), in partnership with IAVC / Journal of Visual Culture Early Career Essay Prize, and THE ΤΕΛΟΣ SOCIETY /////

A 'Gyre' connects Northern Africa and Southern Europe. A gyre is an ocean current that operates between two land-masses, and is caused by differences in temperature and pressure between different oceans and landmasses. It is in the wind, it is in the water, it is in how sand moves from the deserts across the ocean, it brings rain, and it makes ships sail and fish thrive.

'Becoming Gyre' – in an imaginatively geological, oceanographic and meteorological sense – moves the inner mountains of all those who enter the process. This is how a **planetary kunsthalle** begins to form: by witnessing continents glide and continental s(h)elves collide, by observing the unleashing of currents that connect Raqs (New Delhi) and Rabat (L'appartement 22), and the flows that connect them to the rest of the world. Come, listen, and talk through art, conversation and co-presence. And, perhaps, become gyre.

Raqs Media Collective was founded thirty years ago in New Delhi by Jeebesh, Monica and Shuddhabrata. **Raqs** is a word in Arabic, Persian and Urdu for the state that 'whirling dervishes' enter into when they whirl. In that sense, it echoes 'gyre'. Raqs follows its self-declared imperative of 'kinetic contemplation', and enjoys playing a plurality of roles, often appearing as artists, occasionally as curators, sometimes as philosophical agent provocateurs.

L'appartement 22 was founded twenty years ago in Rabat, by Abdellah Karroum, following a series of art and research expeditions in the Rif Mountains, in collaboration with artists and authors. The physical space of L'appartement 22 is mainly used for encounters, exhibitions, performances. It became a platform for generations of artists and curators working in cooperative. **R22 Art Radio** expands the dialogues online since 2007, completing the experimental **Hors'Champs** publishing.

///// **L'appartement 22** est situé au 2^{ème} étage au 279 avenue Mohamed V à Rabat, Maroc /////

Accès au lieu d'exposition par le hall du cinéma Atlas (ex Colisée) prendre l'escalier gauche, ou faites-vous guider 06 05 55 06 96

Le nombre de places étant limité, merci de confirmer votre présence (online) par téléphone ou par email à: appartement22.rabat@gmail.com

Visites de L'appartement 22, du Mercredi au Samedi de 12h à 19h, et sur rendez-vous au 06 05 55 06 96

Attention parking payant devant l'immeuble *Balima* (voir les horodateurs pour les horaires).

///// Équipe informelle de L'appartement 22: Sanaa Zaghoud, Curatorial Coordination ; Merci à Soukaina Joual (artiste) pour l'aide cooperative du lieu d'exposition /////-

///// Coordonnées GPS de L'appartement 22 : Latitude 34,01742 Nord, Longitude 6,84005 Ouest /////

Les initiatives de L'appartement 22, de la R22 art radio et de la *Délégation Artistique* (Curatorial Delegation) bénéficient du soutien des éditions *hors'champs*, des artistes, de la Fondation *Almayuda* (Barcelone), et par les artistes et professionnels de l'art, individuellement ou en cooperative.

///// www.appartement22.com ///// <https://www.raqsmediacollective.net> ///// <https://www.thetelosociety.com> ///// <https://www.iavc.info> /////